



مَدَنی

MADANI QA'IDAH

Primary Qa'idah for reciting the Holy Quran
with the correct pronunciation



Translated into English by
Majlis-e-Tarajim (Dawat-e-Islami)

Places of pronunciation for letters

The literal meaning of the word Makhraj is the point of exit. In terms of Tajweed the place where an Arabic letter is pronounced from is called 'Makhraj'. Various Aimmahs have different opinions regarding the number of Makharij. According to Imam Khaleel Bin Ahmed Faraheedi رَحْمَةُ اللهِ عَلَيْهِ and majority of Aimmah, they are 17 (seventeen).

Makhraj's Name	Letters	Category	Makharij
Halqee Makharij	ه ، ع	Halqiyyah Letters	Pronounced from the bottom part of the throat
“ ”	ح ، ع	“ ”	Pronounced from the middle part of the throat
“ ”	خ ، غ	“ ”	Pronounced from the top part of the throat
Lisaani Makharij	ق	Lahawiyyah Letters	Pronounced from the root of the tongue touching the soft part of the palate (top of the mouth)
“ ”	ك	“ ”	Pronounced from the root of the tongue touching the hard part of the palate (top of the mouth)
“ ”	ج ، ش ، ي	Shajariyyah Letters	Pronounced from the middle part of the tongue touching the middle part of the palate (top of the mouth)
“ ”	ض	Haafiyah Letter	Pronounced from the sides of the tongue touching the roots of the upper molars (top back teeth)
“ ”	ل	Tarafiiyyah Letters	Pronounced from the edge of the tongue touching the gums of all the top front teeth
“ ”	ن	“ ”	Pronounced from the tip of the tongue touching the gums of the top four front teeth
“ ”	ر	“ ”	Pronounced from the edge and the top part of the tongue touching the gums of the top four front teeth
“ ”	ط ، د ، ت	Nit'iyyah Letters	Pronounced from the tip of the tongue touching the roots of the top 2 front teeth
“ ”	ظ ، ذ ، ث	Lisawiyyah Letters	Pronounced from the tip of the tongue touching the inner edges of the top 2 front teeth
“ ”	ص ، ز ، س	Safeeriyah Letters	Pronounced from the tip of the tongue touching the inner edges of the top 2 and bottom 2 front teeth
Shafawi Makharij	ف	Shafawiyyah Letters	Pronounced from the edges of the 2 upper front teeth touching the inside part of the lower lip
“ ”	ب ، م ، و	“ ”	ب → Pronounced from the wet part of both lips, م → Pronounced from the dry part of both lips, and و → Pronounced by the rounding of both lips
Jawfee Makhraj	Maddah Letters (ي ، و ، ا)		Jawf of Dahan: i.e. empty space of the mouth
Khaysoom (i.e. nasal cavity)			It is the Makhraj of Ghunnah [nasalisation]

مَدَنی قَاعِدَہ

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Presented in Urdu by

Majlis Madrasa-tul-Madinah (Dawat-e-Islami)

Translated into English by

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An English translation of 'Madani Qa'idah'



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Edition:	First
7th Publication:	Muharram-ul-Haraam, 1442 AH – (August, 2021)
Publisher:	Maktaba-tul-Madinah
Quantity:	30000
ISBN:	978-969-579-687-0

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Maktaba-tul-Madinah

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أَلْحَسَدُ لِلَّهِ رَبِّ الْعَالَمِينَ وَالصَّلَاةُ وَالسَّلَامُ عَلَى سَيِّدِ الْمُرْسَلِينَ أَمَّا بَعْدُ فَأَعُوذُ بِاللَّهِ مِنَ الشَّيْطَانِ الرَّجِيمِ بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Du'a for Reading the Book

Read the following Du'a (supplication) before you study a religious book or an Islamic lesson, you will remember whatever you study, **إِنْ شَاءَ اللَّهُ**:

اللَّهُمَّ افْتَحْ عَلَيْنَا حِكْمَتَكَ وَانْشُرْ
عَلَيْنَا رَحْمَتَكَ يَا ذَا الْجَلَالِ وَالْإِكْرَامِ

Translation: O Allah **عَزَّوَجَلَّ**! Open the doors of knowledge and wisdom for us, and have mercy on us!
O the One Who is the most Honourable and Glorious! (*Al-Mustatraf, vol. 1, p. 40*)

Note: Recite Salat upon the Beloved Nabi ﷺ once before and after the Du'a.

Madani aim

I must strive to reform myself and people of the entire world, **إِنْ شَاءَ اللَّهُ**.

Name: _____

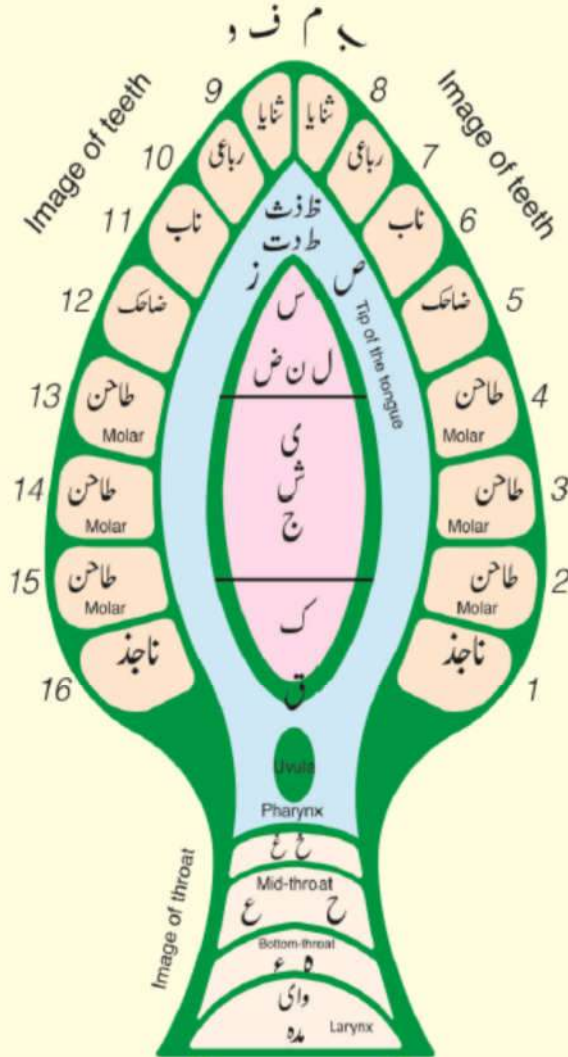
Madrasah: _____

Class: _____

Address: _____

_____ Phone number: _____

Image depicting the articulators of letters



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Translator's Note

Dear Islamic brothers! Dawat-e-Islami's **Majlis-e-Tarajim** (Translation Department); a department responsible for reproducing the books and booklets of Ameer-e-Ahl-e-Sunnat, the founder of Dawat-e-Islami 'Allamah Maulana **Abu Bilal Muhammad Ilyas Attar Qadiri Razavi** دامت برکاتہم العالیہ into various languages of the world, is pleased to deliver the English version of the book '**Madani Qa'idah**' which was presented in the Urdu language by Majlis Madrasa-tul-Madinah to impart basic knowledge of the correct recitation of the Holy Quran.

This translation has been accomplished by the grace of Almighty Allah عَزَّوَجَلَّ, by the favour of His Noble Rasool صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ وَسَلَّمَ and the spiritual support of our great Shaykh, the founder of Dawat-e-Islami, 'Allamah Maulana **Abu Bilal Muhammad Ilyas Attar Qadiri Razavi** دامت برکاتہم العالیہ. If there is any shortcoming in this work, it may be because of a human error on the part of the *Translation Majlis*. Therefore, if you find any mistake(s) in it, kindly notify us in writing at the following postal or email address with the intention of earning reward (Sawab).

Majlis-e-Tarajim (Translation Department)

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First read this

Yehi hay 'aarzu ta'leem-e-Quran aam ho jaye

Tilawat kerna subh-o-sham mayra kaam ho jaye

The Holy Quran, the Word of Allah ﷺ is a matchless source of guidance, knowledge and wisdom. The Most Beloved Rasool ﷺ said:

خَيْرُكُمْ مَنْ تَعَلَّمَ الْقُرْآنَ وَعَلَّمَهُ

The best person amongst you is he who learnt the Holy Quran and taught it to others.

(Sahih Bukhari, Kitab Fadaail-ul-Quran, pp. 435, Hadees 5027)

!الْحَمْدُ لِلَّهِ In order to spread the teachings of the Holy Quran, Dawat-e-Islami; the movement of devotees of Prophet, for the propagation of the Holy Quran and Sunnah has established 5,445 (Five Thousand Four Hundred and Forty Five) Madrasahs in Pakistan and abroad for Hifz and Naazirah, known as Madrasa-tul-Madinah. These Madrasahs conduct classes of Hifz and Naazirah. To date, approximately 244,318 (Two Hundred Forty Four Thousand Three Hundred and Eighteen) Madani children are being taught Hifz and Naazirah for free. Similarly, thousands of Madrasa-tul-Madinah classes (for Baalighan [adult Islamic brothers]) are held in various Masajid, etc., almost daily after Salat-ul-'Isha. Islamic brothers learn the correct recitation of the Holy Quran, pronouncing the Arabic letters from their correct exit points (Makharij), Du'as (supplications), Salah and the Sunan. To date Madrasa-tul-Madinah (Baalighan) are

Madani Qa'idah

being held at 32,359 (Thirty Two Thousand Three Hundred and Fifty Nine) locations in Pakistan alone and the number of students in it aggregates to 191,558 (One Hundred Ninety One Thousand Five Hundred and Fifty Eight). In addition, thousands of Madaris-ul-Madinah classes (for Balighat [adult Islamic sisters]) are held almost daily within the homes wherein the Islamic sisters learn the correct recitation of the Holy Quran, pronouncing the Arabic letters from their correct exit points (Makharij), Du'as (supplications), Salah and the Sunan. To date in Pakistan alone Madrasahs for Islamic sisters are being conducted at 8,816 (Eighty Thousand Eight Hundred and Sixteen) places, in which 62,546 (Sixty Two Thousand Five Hundred and Fourty Six) Islamic sisters are being taught for free.

الحمد لله! The experienced teachers of Madrasa-tul-Madinah have compiled this *Madani Qa'idah* to make learning of the Holy Quran easier. The *Madani Qa'idah* presents the fundamental rules of Tajweed (pronunciation) in a simplified form as far as possible, for both the young and elder students, so that all Madani children, Islamic brothers and Islamic sisters may easily learn the correct recitation of the Holy Quran. Expert Qurra (reciters of the Holy Quran) كَتَبَهُمُ اللَّهُ have carefully checked and verified the contents of the *Madani Qa'idah* with regards to the rules of Tajweed.

For guidance on how to teach *Madani Qa'idah*, the book named 'Rahnuma-e-Mudarriseen' (guidance for teachers) and for teaching the Hifz and Naazirah of the Holy Quran 'Quran Seekhein aur Sikhaein' (Learn and teach the Holy Quran) have also been published by Maktaba-tul-Madinah; it contains a great deal of teaching methodology for each lesson.

الحمد لله! The IT Department of Dawat-e-Islami has also developed an application *Madani Qa'idah* which is available for iOS and Android platforms.

As per the Madani aim set out by Ameer-e-Ahl-e-Sunnat, the founder of Dawat-e-Islami, 'Allamah Maulana Abu Bilal Muhammad Ilyas Attar Qaadiri Razavi دَامَتْ بَرَكَاتُهُمُ الْعَالَمِيه: 'I must strive to reform myself and people of the entire world, اِنْ شَاءَ اللَّهُ', may Allah عَزَّوَجَلَّ make us act upon the pious deeds for reforming ourselves and make us travel with the

First Read This

Madani Qafilahs of devotees of Rasool for reforming the people of the entire world and may Dawat-e-Islami make progress by leaps and bounds!

أَمِينَ بِجَاهِ النَّبِيِّ الْأَمِينِ صَلَّى اللَّهُ عَلَيْهِ وَآلِهِ وَسَلَّمَ

Majlis Madrasa-tul-Madinah (Dawat-e-Islami)

29th Zul-Hijja-til-Haraam, 1428 AH

مَدَنی قَاعِدَہ

*MADANI
QA'IDAH*

اَلْحَمْدُ لِلّٰهِ رَبِّ الْعٰلَمِيْنَ وَالصَّلٰوةُ وَالسَّلَامُ عَلٰى سَيِّدِ الْمُرْسَلِيْنَ اَمَّا بَعْدُ فَاَعُوْذُ بِاللّٰهِ مِنَ الشَّيْطٰنِ الرَّجِيْمِ بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيْمِ

Lesson Number 1: Huroof Mufridat (Individual Letters)

❖ There are 29 **Mufridat Letters** i.e. Letters in the Arabic alphabets. ❖ Pronounce the Mufridat Letters with the Arabic accent according to the rules of Tajweed and Qira'at; avoiding Urdu pronunciations, for example do not pronounce them at all as: 'طوئے، طوئے، حے، خے، تے، تے، بے، بے'. Instead pronounce them in the following way: 'طَا، طَا، حَا، حَا، تَا، تَا، بَا، بَا'. ❖ From these 29 letters, there are 7 letters that are always pronounced with a **thicker voice**; these letters are called '**Mustaliyah Letters**'. These 7 letters are: 'ق، غ، ط، ض، ص، خ'. Their combination (abbreviation) is: 'خُصَّ صُغِطِ قِطْ'. ❖ Only 4 letters are pronounced from the lips: و، م، ف، ب. Apart from these letters, do not let the lips move whilst pronouncing any other letter. ❖ While pronouncing these 3 letters ز، ص، س a whistle-like high-pitched sound is created, that's why these letters are called 'Letters of Safeeriyah' i.e. letters producing a whistle like sound.

ا اَلِف	ب بَا	ت تَا	ث ثَا	ج جِيْم
ح حَا	خ خَا	د دَاَل	ذ ذَاَل	ر رَا
ز زَا	س سِيْن	ش شِيْن	ص صَاَد	ض ضَاَد
ط طَا	ظ ظَا	ع عِيْن	غ غِيْن	ف فَا
ق قَاَن	ك كَاَن	ل لَام	م مِيْم	ن نُوْن
و وَاَو	ه هَا	ع هَبْرَه	ي يَا	

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Lesson Number 2: Huroof Murakkabat (Compound Letters)

- ❖ Two or more letters combine [join together] to form a Murakkab (Compound).
- ❖ Pronounce each of the Murakkab letters separately like Mufradat Letters.
- ❖ Make sure in this lesson also to pronounce the letters in the established manner i.e. with the Arabic accent.
- ❖ When two or more letters are joined together in writing, their shape gets changed a little. Usually, the head of the letter is written and the body is omitted. ❖ Identify the letters which are the same when in the compound form by the difference in the number and position of the dots.

ا	لا	لا	با	نا	تا
يا	ثا	شا	سا	فا	قا
جا	خا	حا	عا	غا	صا
ضا	طا	ظا	ما	ها	كا
لب	كب	كت	كث	كف	طب
سل	شل	صل	ضل	فل	قل

ظن	طن	كن	كل	غل	عل
خذ	غد	عد	حد	خد	جد
ظر	طر	ير	بر	حر	خز
ثم	ثم	يم	تم	نم	بم
يغ	بع	بج	حج	عج	لج
تس	يس	بس	قض	فص	نص
حق	عق	سق	شق	قت	فت
مو	هو	كو	قك	فك	لك
مى	و	يى	تى	نى	بى
فظ	عط	ية	تة	نة	بة

هَلِك	حَد	عَبْد	بَعْد	بِهِمْ	بَلْب
سَخَط	فَعَّة	حَسَن	ثَمَن	خَطَف	يَهَب
يَلَج	قَتَلَ	نَصَرَ	عَلَق	فَلَق	خَلَق
سَأَلَ	جَنَّتْ	نَفَسَ	بَلَغَ	طَبَعَ	تَجَدَّ
غَبَرَ	غَبَرَ	خَشَى	شَمَسَ	صَفَتْ	قَسَطَ
بَسَمَ	شَكَرَ	ظَلَلَ	عَسَرَ	عَشَرَ	مَطَرَ

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Lesson Number 3: Harakaat

- ❖ The plural of Harakah is 'Harakaat'. Fathah [Zabar] , Kasrah [Zayr]  and Dammah [Paysh]  are called **Harakaat**. Fathah [Zabar] and Dammah [Paysh] are placed above the letter whereas Kasrah [Zayr] is placed underneath.
- ❖ The letter which has a Harakah on it is called 'Mutaharrik[ah]'.

- ❖ Pronounce the Fathah [**Zabar**]  by opening the mouth and raising the voice, Kasrah [**Zayr**]  by dropping the voice and Dammah [**Paysh**]  by the rounding of the lips.
- ❖ Pronounce the Harakaat in an Arabic accent without stretching or suddenly pausing the voice.
- ❖ If a Harakah or Sukoon is present on an 'اَلِف' then pronounce it as Hamzah 'أُ، اِ'.
- ❖ If the letter 'ر' has a Fathah [Zabar] or Dammah [Paysh] on it pronounce it with a thick tone. If the letter 'ر' has a Kasrah [Zayr] below it, pronounce it with a thin tone.

اُ	اِ	اِ	اُ	اِ	اُ
اِ	اِ	اِ	اِ	اِ	اِ
اِ	اِ	اِ	اِ	اِ	اِ
اِ	اِ	اِ	اِ	اِ	اِ
اِ	اِ	اِ	اِ	اِ	اِ
اِ	اِ	اِ	اِ	اِ	اِ

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